

Pero Dios, que es rico en misericordia, por su gran amor con que nos amó, aun estando nosotros muertos en pecados,
nos dio vida juntamente con Cristo... Efesios 2:4-5

TU AMOR HERMOSO ES

(Your Love Is Beautiful)

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Arr. John Hendroff

Trad/Adap. Débora Tasqué

The musical score consists of ten staves of music for a single voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal range is mostly soprano. The lyrics are provided in both Spanish and English, with some words underlined to indicate sustained notes or specific pronunciation.

Chorus:

C m7 F9 C m7 F9 C m7 F9 C m7
C m7 F9 C m7 F9 C m7 F9 C m7

Verse 1:

1. F9 | 2. C m7 F9
í - do a - quí pa - ra a - la - bar y tu Nom - bre e - xal - tar.
gra - cia es - toy en tu ca - sa, Dios; can - ta - ré por tu bon - dad.

Verse 2:

C m7 F9 C m F9 C m7 F9 C m7 F9
Tu a - mor y paz, lle - nan mi ser, pa - ra
Tu men - sa - je es la de mi ser; tu ver -

Bridge:

C m7 F9 C m7 F9 A♭M7
Ti yo can - ta - ré. Tu a - mor her - mo - so es,
dad pro - cla - ma - ré.

Outro:

G 7(♯5) C m7 F13
— tu a - mor her - mo - so es. E - res

Final Chorus:

F m7 G 7(♯5) C m7 F9
mi ra - zón de ser. To - da la crea - ción

21 C m7 F9 C m7 F9 C m7 F9
 can - ta al Se - ñor. | Va - mos a a - la - bar - le! To - da

24 C m7 F9 C m7 F9 D m7
 la crea - ción can - ta al Se - ñor. 1.

27 G 7(♯5) C m7 F9 C m7 F9 C m7 F9 C m7
 F9 D m7 G 7(#9#5)

31 2. To - da

34 3. D m7 G 7(#9#5)

39

44 C m7 F9 C m7 F9 C m7 F9 C m7 F9
 1.

48 C m7 F9 A♭M7 G 7(♯5)
 2. Tu_a - mor her mo - so_ es, tu_a - mor her -

Musical score for piano and voice, page 51, measures 1-4. The score consists of two staves. The top staff is for the piano, showing a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is for the voice, with lyrics in Spanish: "mo - so __ es. _____ E - res mi ra - zón __ de ser. __". The piano part includes chords C m7, F 13, and F m7. Measure 1 ends with a fermata over the piano's F 13 chord. Measure 2 begins with a piano rest. Measure 3 starts with a piano note followed by a vocal entry. Measure 4 concludes with a piano note.

Musical score for 'Toda la creación' showing measures 54-58. The score consists of a single melodic line on a staff. The key signature changes with each measure: G7(♯5), Cm7, F9, Cm7, and F9. The lyrics 'To - da la crea - ción can - ta al Se - ñor.' are written below the staff. Measure 54 starts with a whole note followed by a half note. Measures 55-58 feature eighth-note patterns with various slurs and grace notes.

58

C m7 F9 C m7 F9 C m7 F9

Va - mos a a - la - bar - le! To - da la crea - ción -

Musical score for piano and voice. The piano part consists of a treble clef staff with two flats, featuring a basso continuo line with sustained notes and a treble line with eighth-note patterns. The vocal part is in common time, starting with a C major seventh chord (C, E, G, B) followed by an F major ninth chord (F, A, C, E, G). The lyrics begin with "can - ta al Se - ñor. _____". The piano part continues with a D major seventh chord (D, F#, A, C) and a G major seventh chord with a sharp five (G, B, D, F#). The vocal part concludes with "To - da". Measure numbers 61 and 62 are indicated at the top left.

Musical score for piano showing measures 67-68. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature. Measure 67 starts with a G7(5) chord (G, B, D, E) followed by a Cm9 chord (C, E, G, B). Measure 68 continues with the Cm9 chord.