

Pero Dios, que es rico en misericordia, por su gran amor con que nos amó, aun estando nosotros muertos en pecados, nos dio vida juntamente con Cristo... Efesios 2:4-5

TU AMOR HERMOSO ES

(Your Love Is Beautiful)

© Chris Tomlin, Jesse Reeves, Ed Cash

Arr. John Hendroff

Trad/Adap. Débora Tasqué

The musical score is written in G minor (three flats) and 4/4 time. It consists of six staves of music. The first staff is an instrumental introduction with chords: Cm7, F9, Cm7, F9, Cm7, F9, Cm7. The second staff begins with a first ending (1.) and a second ending (2.). The lyrics are: 'Me has tra - Por tu'. The third staff continues the melody with chords: Cm7, F9, Cm7, F9, Cm7, F9. The lyrics are: 'í - do a - quí pa - ra a - la - bar y tu Nom - bre e - xal - tar. gra - cia es - toy en tu ca - sa, Dios; can - ta - ré por tu bon - dad.' The fourth staff has chords: Cm7, F9, Cm, F9, Cm7, F9. The lyrics are: 'Tu a - mor y paz, lle - nan mi ser, pa - ra Tu men - sa - je es la de mi ser; tu ver -'. The fifth staff has chords: Cm7, F9, Cm7, F9, AbM7. The lyrics are: 'Ti yo can - ta - ré. Tu a - mor her - mo - so es, dad pro - cla - ma - ré.' The sixth staff has chords: G7(#5), Cm7, F13. The lyrics are: 'tu a - mor her - mo - so es. E - res'. The seventh staff has chords: Fm7, G7(#5), Cm7, F9. The lyrics are: 'mi ra - zón de ser. To - da la crea - ción'.

21 Cm7 F9 Cm7 F9 Cm7 F9

can - ta al Se - ñor. ¡Va - mos a a - la - bar - le! To - da

24 Cm7 F9 Cm7 F9 Dm7 1.

la crea - ción can - ta al Se - ñor.

27 G7(#5) Cm7 F9 Cm7 F9 Cm7 F9 Cm7

31 F9 Dm7 G7(#9#5) 2. To - da To - da

2. To - da To - da

34 3. Dm7 G7(#9#5)

39

44 Cm7 F9 Cm7 F9 Cm7 F9 Cm7 F9 1.

1.

48 Cm7 F9 AbM7 G7(#5) 2. Tu_a - mor her mo - so es, tu_a - mor her -

2. Tu_a - mor her mo - so es, tu_a - mor her -

51 Cm7 F13 Fm7
 mo - so__ es. E - res mi ra - zón__ de ser. __

54 G7(#5) Cm7 F9 Cm7 F9
 To-da la crea - ción can - ta al Se - ñor.

58 Cm7 F9 Cm7 F9 Cm7 F9
 ¡Va - mos a a - la - bar - le! To - da la crea - ción__

61 Cm7 F9 Dm7 G7(#5)
 can - ta al Se - ñor. 1. To - da

64 Dm7 G7(#5) G7(#5)
 2.

67 G7(#5) Cm9